#### DEGREE/PROGRAM CHANGE FORM C Form Number: C1949

Fields marked with \* are required

Name of Initiator: Kateri Ruth Morris	Email: <u>katerim@unm.edu</u> Phone Number: 505 661-4693 Da	ate:				
Associated Forms exist? Yes 🛛 🗸 Initiator's Title Admin Assistant to the Dean: Los Alamos Branch						
Faculty Contact Robert Harris	Administrative Contact Kateri Morris					
Department Fine Arts Admin Email katerim@unm.edu						
Branch UNM-Los Alamos Admin Phone 505-661-4693						
Proposed effective term       Semester     Fall       Year     2017						
Course Information						
Select Appropriate Program Undergraduate Degree Name of New or Existing Program AA Ar Select Category Degree V Degree Ty						

Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

FormC AASA approved 10-24-16.pdf

#### Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts at UNM main. These revisions will bring the program at UNM-LA into compliance with University requirements for the major with a concentration in Studio Art.

FormC AASA approved 10-24-16.pdf

Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

# Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

# Proposed Revision of UNM-LA's Associate of Arts in Studio Art

Overall rationale for change: The Associate of Arts in Studio Art degree program at the University of New Mexico-Los Alamos provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at the UNM Albuquerque campus. These revisions will bring the program at UNM-LA into compliance with University requirements for the major with a concentration in Studio Art.

# **CURRENT TEXT**

## **About the Program**

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. These introductory courses emphasize concepts basic to the entire discipline of studio art. Courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. The Associate of Arts degree program enables students to prepare for advanced study, gallery employment, studio assistant or a career as an individual artist. Other options such as teaching, curatorial work in a museum, free-lance design and management positions are generally achieved with a Bachelor's or Master's degree.

# **PROPOSED REVISION**

## About the Program

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## (No changes here)

<b>Specific Requirements</b> A minimum of 65 credit hours with a minimum grade point average of 2.5 overall.	<b>Specific Requirements</b> A minimum of 60 credit hours with a minimum grade point average of 2.5 overall.		
*Note: Students planning to transfer to a four-year institution should check grade point requirements at that institution. At least 15 of these 65 hours must be UNM-LA catalog credit courses taken in the UNM system with a minimum grade point average of 3.0 in Art Studio/Art History courses.	*Note: Students planning to transfer to a four-year institution should check grade point requirements at that institution. At least 15 of these 60 hours must be UNM-LA catalog credit courses taken in the UNM system with a minimum grade point average of 3.0 in Art Studio/Art History courses.		
-	Rationale for change: Minimum credit hours revised to 60, aligning with main campus program credit reduction.		
<b>General Education Requirements</b>	General Education Requirements		
Writing and Speaking:	Writing and Speaking:		
1. Writing and Speaking (9 credit hours)	1. Writing and Speaking (9 credit hours)		
ENGL 110: Accelerated Composition (3) or	ENGL 110: Accelerated Composition (3) or		

ENGL 112: Composition II (3)	ENGL 112: Composition II (3)
or	or
ENGL 113: Enhanced Composition (3)	ENGL 113: Enhanced Composition (3)
ENGL 120: Composition III (3)	ENGL 120: Composition III (3)
ENGL 220: Expository Writing (3)	ENGL 220: Expository Writing (3)
	(No changes here)
Mathematics and Statistics:	Mathematics and Statistics:
2. Mathematics and Statistics (4 credit hours)	2. Mathematics and Statistics (3 credit hours)
MATH 107: Problems in College Algebra (1)	MATH 121: College Algebra (3)
and	MATH 150: Pre-Calculus Mathematics (3)
MATH 121: College Algebra (3)	MATH 162: Calculus I (4)
MATH 150: Pre-Calculus Mathematics (3)	MATH 163: Calculus II (4)
MATH 162: Calculus I (4)	MATH 180: Elements of Calculus (3)
MATH 163: Calculus II (4)	STAT 145: Introduction to Statistics (3)
MATH 180: Elements of Calculus I (3)	
STAT 145: Introduction to Statistics (3)	Rationale for change: 3 credit hours are required
	by the University for the major in Studio Art.
Physical and Natural Sciences	Physical and Natural Sciences
3. Select one course as specified from the UNM	3. Select one course as specified from the UNM
core curriculum. (4 credit hours)	core curriculum. (3 credit hours)
	Rationale for change: Requiring 3 credit hours f
	the Associate Degree will satisfy the need for a
	credit in Physical and Natural Sciences, and will
	count toward the 7 credits required by the
	University for the major in Studio Art at the
	Bachelor's level.
Social and Behavioral Sciences	Social and Behavioral Sciences
4. Select one course as specified from the UNM	4. Select one course as specified from the UNM
core curriculum. (3 credit hours)	core curriculum. (3 credit hours)
	(No changes here)
Fine Arts	Fine Arts
5. Select one course from the following. (3 credit	5. Select one course from the following. (3 credit
hours)	hours)
ARTH 101: Introduction to Art (3)	ARTH 101: Introduction to Art (3)
FA 284: Experiencing the Arts (3)	FA 284: Experiencing the Arts (3)
MUS 139: Music Appreciation (3)	MUS 139: Music Appreciation (3)
MUS 142: Rock Music Appreciation (3)	MUS 142: Rock Music Appreciation (3)
	(No changes here)
Humanities	Humanities

6. Humanities (6 credit hours)	6. Humanities (6 credit hours)
HIST 101: Western Civilization to 1648 (3)	HIST 101: Western Civilization to 1648 (3)
HIST 102: Western Civilization Post 1648 (3)	HIST 102: Western Civilization Post 1648 (3)
	(No changes here)
Electives	Electives
7. Foreign Language (3 credit hours)	7. Foreign Language (3 credit hours)
Select any non-English language course;	Select any non-English language course;
minimum of three credit hours.	minimum of three credit hours.
	(No changes here)
TOTAL CENEDAL EDUCATION DEGUIDEMENTS	TOTAL CENEDAL EDUCATION DECUIDEMENTS
TOTAL GENERAL EDUCATION REQUIREMENTS 32 CREDIT HOURS	TOTAL GENERAL EDUCATION REQUIREMENTS 30 CREDIT HOURS
SZ GREDIT HOURS	
Technical Core Requirements	<b>Technical Core Requirements</b>
Art History	Art History
8. Art History (6 credit hours)	8. Art History (6 credit hours)
ARTH 201: History of Art I (3)	ARTH 201: History of Art I (3)
ARTH 202: History of Art II (3)	ARTH 202: History of Art II (3)
or	or
ARTH 250: Modern Art (3)	ARTH 250: Modern Art (3)
	(No changes here)
Art Studio Core Courses	Art Studio Core Courses
9. Art Studio Core Courses (9 credit hours)	9. Art Studio Core Courses (9 credit hours)
ARTS 106: Drawing I (3)	ARTS 106: Drawing I (3)
ARTS 125: Art Practices I (3)	ARTS 125: Art Practices I (3)
ARTS 126: Art Practices II (3)	ARTS 126: Art Practices II (3)
	(No changes here)
Art Studio Elective Courses	Art Studio Elective Courses
10. Art Studio Elective Courses (12 credit hours)	10. Art Studio Elective Courses (9 credit hours)
Select three from group A:	Select two, group A:
ARTS 130: Introduction to Electronic Art (3)	ARTS 168: Introduction to Ceramics (3)
ARTS 141: Introduction to Art and Ecology (3)	ARTS 207: Painting I (3)
ARTS 157: Small Scale Metal Construction I (3)	
ARTS 168: Introduction to Ceramics (3)	Select one from Group B:
ARTS 187: Introduction to Photography (3)	ARTS 205: Drawing II (3)
ARTS 207: Painting I (3)	ARTS 208: Painting II (3)
ARTS 213: Sculpture I (3)	ARTS 216: Raku–Ceramic Reduction (3)
ARTS 274: Introduction to Printmaking (3)	ARTS 268: Ceramics–Materials & Aesthetics (3)
Select one from Group B:	Rationale for change: : Requiring 9 Studio

<ul> <li>ARTS 205: Drawing II (3)</li> <li>ARTS 208: Painting II (3)</li> <li>ARTS 216: Raku–A Ceramic Reduction Process (3)</li> <li>ARTS 268: Ceramics–Materials and Aesthetics (3)</li> <li>ARTS 268: Ceramics: Materials and Aesthetics</li> </ul>		elective credits for the Associate Degree will satisfy the need for credit in Studio Electives, and will count toward the 12 credits required by the University for the major in Studio Art at the Bachelor's level. The University requires 12 credit hours of Studio Electives to be selected from ARTS 130 or ARTS 141 or ARTS 157 or ARTS 168 or ARTS 187 or ARTS 207 or ARTS 213 or ARTS 274 for the major in Studio Art. Additionally, 16 credit hours from electives in any field, including Art Studio and Art History, are required.	
<b>General Electives</b> 11. General Elective Courses (6 credit hours)		General Electives 11. General Elective Courses (	(6 credit hours)
	(	(No changes here)	
TOTAL TECHNICAL CORE REQUIREMENTS 33 CREDIT HOURS		TOTAL TECHNICAL CORE RI 30 CREDIT HOURS	EQUIREMENTS
TOTAL CREDIT HOURS 65 CREDIT HO	URS 1	TOTAL CREDIT HOURS	60 CREDIT HOURS

# Memorandum

To: Kay Willerton, Dean of Instruction

From: Dennis Davies-Wilson, Kibrary Director

Date: October 6, 2016

Re: Library support for the Associate of Arts in Studio Art Form C

Proposed changes will not impact the library.

## UNM-Los Alamos Degree Program Change Proposal

#### Associate of Arts in Studio Art

The UNM-Los Alamos Curriculum Committee has approved the proposed changes associated with the degree program indicated above.

<u>chair</u> 10-<u>34-1</u>6 Dennis Davies-Wilson, Chair

# Proposed Revision of UNM-LA's Associate of Arts in Studio Art

Overall rationale for change: The Associate of Arts in Studio Art degree program at the University of New Mexico-Los Alamos provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at the UNM Albuquerque campus. These revisions will bring the program at UNM-LA into compliance with University requirements for the major with a concentration in Studio Art.

# **CURRENT TEXT**

## **About the Program**

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. These introductory courses emphasize concepts basic to the entire discipline of studio art. Courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. The Associate of Arts degree program enables students to prepare for advanced study, gallery employment, studio assistant or a career as an individual artist. Other options such as teaching, curatorial work in a museum, free-lance design and management positions are generally achieved with a Bachelor's or Master's degree.

# **PROPOSED REVISION**

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This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. These introductory courses emphasize concepts basic to the entire discipline of studio art. Courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. The Associate of Arts degree program enables students to prepare for advanced study, gallery employment, studio assistant or a career as an individual artist. Other options such as teaching, curatorial work in a museum, free-lance design and management positions are generally achieved with a Bachelor's or Master's degree.

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-	Rationale for change: Minimum credit hours revised to 60, aligning with main campus program credit reduction.		
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